



**Audition Information & Requirements for Rodgers and Hammerstein's
THE SOUND OF MUSIC
presented by Brampton Music Theatre**

Creating Opportunities for Black, Indigenous and People of Color (BIPOC), Brampton Music Theatre is a diverse and equal opportunity organization. Where talent is equal, priority will be given to artist identifying as "BIPOC".

The final collaboration between Richard Rodgers & Oscar Hammerstein II, *The Sound of Music*, has become a play beloved around the world. Based on the true story of the *Von Trapp Family Singers*, this play captures a personal tale of growth and hope amidst the horrors of World War II. *The Sound of Music* tells the tale of young postulant Maria Rainer, whose free spirit has trouble fitting into the rules and regulations of Nonnberg Abbey. Commissioned by the Mother Abbess to serve as the governess for seven motherless children, Maria transforms the Von Trapp family home from a place of dour rules and regulations to one filled with joy, with laughter, and with music. In the process, Maria wins the hearts of all seven children--and their widower father, Captain Von Trapp. With the Mother Abbess' blessing, and to the children's delight, Maria follows her heart, and Maria and the Captain marry. Upon returning home from their honeymoon, Maria and the Captain learn that their beloved Austria has been taken over by the Nazis, and the retired Captain is asked to report for immediate service in the Nazi Navy. When the Nazis show up at their door to take Captain Von Trapp away, it is a family singing engagement (wily navigated by their friend Max) that buys the family time to make their narrow escape. Their Austrian convictions compel Maria, the Captain, and the children to flee over the mountains of Switzerland to safety, taking the words of the Mother Abbess to heart: "Climb Every Mountain... till you find your dream."

Video Audition Submission Deadline:
Wednesday December 8th, 2021 6:00pm

Email to auditions@bramptonmusictheatre.com

You will need to use YouTube, dropbox or other file sharing platform to submit your video.

Upon submission of your audition, you will be asked to complete an audition form. Audition forms will have mandatory dates that any cast members are required to attend –with **absolutely no exceptions**.

Callbacks* will be held on:
Sunday December 12th, 2021 (10:00am – 5pm)

Call back requirements are below

Location: Lester B Pearson Theatre, Brampton Civic Centre Entrance 150 Central Park Dr, Brampton, ON L6T 1B4. Children will have a separate call and will not be required the entire time.

YOU MUST BE ABLE TO MAKE THE CALLBACKS TO AUDITION FOR THE SHOW

Rehearsal days/times Sundays 12:30pm - 5 pm Mondays 6:30-10 pm Wednesday 6:30pm-10 pm Show dates – March 31, April 1, 2, 3rd 2022.

Video Submission Audition Details:

Part 1 Introduction – just you talking to the camera as if you were in front of us in an audition hall. This will act as your calling card in the same way a resume does. You may also submit a resume with your package. Please also complete this information on your audition form.

This video should include:

- Your name
- Age (if under 18)
- Height
- Have you had any training?
- Do you have performance experience?
- Can you read music?
- What do you like about the musical?
- Are you aware that the musical is very different than the movie?
- What is your vocal range? If you know it.

Part 2 – Acting Component:

Under 16

a) Please show us the following – The faces of you:

- Your funniest face
- Your most serious face
- Your most confused face
- Your sad face
- Your scared face

This can be organized in any way you want: creatively – (i.e. holding a sign, responding to a person saying something to you (a sock puppet perhaps, a talking teddy bear), a graphic in the video followed by the expression– if you have the knowledge) or Just say what it is and produce the face.

b) Performance: Record yourself acting out the poem (not singing) the itsy-bitsy spider, with as much expression as you can – speaking clearly and using body expression.

THE ITSY BITSY SPIDER

*The itsy bitsy spider
Climbed up the waterspout
Down came the rain
And washed the spider out
Out came the sun
And dried up all the rain
And the itsy bitsy spider
Climbed up the spout again*

16 and older:

A one-minute monologue, that presents the best of you in a way that reflects a character or characters in the show.

Part 3 – Music Component* -

- a. **Audition Song** - Auditionee is asked to prepare one minute of a song, similar in style to that of The Sound of Music (but not from the show).
- b. **Vocal Range Demonstration** - Auditionee is asked to record themselves singing up the scale, from their lowest comfortable note to their highest comfortable note. You may use an app such as “Tiny Piano” or an actual piano to assist with pitch on the first note.

*For those who wish to audition for the nun chorus, please prepare either the soprano 2, mezzo soprano, or alto part from Morning Hymn (from the show). The rehearsal tracks (audio files) and instructions are located <https://www.dropbox.com/sh/pjkl1r11zjafydb/AAAYKy8416IX1QFkaHDTMYuJa?dl=0>. Please note that your part in the audio file is panned to the right (at 100% volume) and the other parts are panned to the left (at 30% volume) to give some context. There is also a PDF of the song for you to prepare your part. Please play the actual song on youtube in the background while singing the selected part of your choice. Please do NOT SING SOPRANO 1.

Choreography - Only callbacks will be asked to dance on Sunday December 12th.

A first rehearsal will take place in person at LBP Studio on **December 19th from 1pm to 5pm**. The regular rehearsal schedule shall commence **Wednesday January 5, 2022**.

Characters:

Age listings are guidelines

PRINCIPALS

3 Women

5 Girls (ages 5, 7, 9, 13 and 16)

2 Men

2 Boys (ages 11 and 14)

FEATURED

4 Women

2 Men

ENSEMBLE

Neighbors of Captain von Trapp, nuns, novices, postulants, and contestants at the Festival Concert

CHARACTERS

Maria Rainer - a Postulant at Nonnberg Abbey

The Mother Abbess

Sister Berthe - Mistress of Novices

Sister Margaretta - Mistress of Postulants

Sister Sophia

Captain Georg von Trapp

Franz - the butler

Frau Schmidt - the housekeeper

Liesl von Trapp - age 16

Friedrich von Trapp - age 14

Louisa von Trapp - age 13

Kurt von Trapp - age 10
 Brigitta von Trapp - age 9
 Marta von Trapp - age 7
 Gretl von Trapp - the youngest
 Rolf Gruber - age 17
 Elsa Schraeder
 Ursula
 Max Detweiler
 Herr Zeller
 Baron Elberfeld
 A New Postulant
 Admiral von Schreiber
 Neighbors of Captain von Trapp, nuns, novices, postulants, and contestants at the Festival Concert

***Callback songs by character are as follows:**

CHARACTER	CALLBACK SONGS			
MARIA RAINER	2-The Sound of Music (entire)	14-The Lonely Goatherd (entire)	34 - Something Good (w/Captain)	18 - The Scene Continues (The Sound of Music - M28 - 48 w/Captain)
CAPTAIN GEORG von TRAPP	42-Edelweiss	18-The Scene Continues (The Sound of Music) M24-end w/Maria	34-Something Good (M57-end w/Maria)	
THE MOTHER ABBESS	4-Maria (Mother Abbess' parts)	6-My Favorite Things (M81-150)	28-Climb Ev'ry Mountain (entire)	
MAX DETWEILER	16-How Can Love Survive? (M3-18, 61-68, 109-116,165-end)	29a-Opening Act II (M132-133, 142-143, 146-end)	33-No Way To Stop It (Max's parts)	
ELSA SCHRAEDER	16-How Can Love Survive? (M21-94)	33-No Way To Stop It (Elsa's parts)		
ROLF	11-Sixteen Going On Seventeen (M8-52)			
LIESL von TRAPP	11-Sixteen Going On Seventeen (M71-104)	14-The Lonely Goatherd (M83-98)	17-Reprise: The Sound Of Music (M1-16)	
THE von TRAPP CHILDREN	All Children: 9-Do- Re-Mi (M100-end)	Friedrich: 14-Lonely Goatherd (M101-102)	All Children: 24-So Long, Farewell (entire)	All: 14-Lonely Goatherd (M109-110, 131- end)
SISTER BERTHE	4-Maria (M124- end, Berthe parts throughout)			
SISTER SOPHIA	4-Maria (M124- end, Sophia parts throughout)			
SISTER MARGARETTA	4-Maria (M124- end, Margaretta parts throughout)			

COVID 19 notice: Brampton Music Theatre will continue to allow all to audition for the Sound of Music and not discriminate against anyone for their personal health choices. Rehearsals will follow City of Brampton guidelines which includes masks being worn at all times during rehearsals except when **actively rehearsing**. BMT will require all cast members be subject to regular Antigen testing at the beginning of each rehearsal. This will be for both vaccinated and unvaccinated cast members to ensure the safety of all. Equipment will be cleaned after each rehearsal. **The performance will not be a masked performance.** Auditionees are requested to use their own discernment when considering auditioning under these circumstances. BMT does not require the disclosing of personal health information to participate however, as per the City of Brampton directives, cast will be required to undergo regular covid 19 testing. Cast must demonstrate a negative test in order to attend rehearsals. Antigen test will be provided by BMT, however, **if** the City requires Health Department PCR tests, this will need to be executed to enter the theatre for the performance week and **may** be at the cast member's expense.

As of Monday, November 15, 2021, employees who do not provide proof of vaccination and who do not have an approved COVID-19 vaccination exemption due to an accommodation will be required to complete mandatory learning about COVID-19 vaccination. In addition, all employees who do not provide proof of vaccination will be required to undergo regular COVID-19 testing. Employees must demonstrate a negative COVID-19 result in order to attend the workplace.

As one of the largest employers in the Peel Region, the City of Brampton employs more than 6,000 employees. It is committed to a Healthy and Safe workplace that prioritizes the wellbeing of staff and the community it serves. To help provide further protection against COVID-19, enhanced health measures, including active screening, physical distancing and personal protective equipment will remain in place.