



**Brampton Music Theatre Presents**

**Audition Requirements – Songs for a New World**

**NON EQUITY, NON PAYING**

**SELF TAPES TO BE SUBMITTED By November 6th at 6 pm**

**To [auditions@bramptonmusictheatre.com](mailto:auditions@bramptonmusictheatre.com)**

**Rehearsal days – Sundays 1-6 pm**

**ONLINE (ZOOM) and in person (TBD, pending COVID19 regulations)**

**Location will be varied but will include,**

**ZOOM, TBD, Recreation centres TBD**

**Performances to be STREAMED January 28<sup>th</sup> -30<sup>th</sup> 2021 from**

**The Rose Theatre**

## **SYNOPSIS**

*Songs for a New World* is, according to composer Jason Robert Brown, “about one moment. It’s about hitting the wall and having to make a choice, or take a stand, or turn around and go back.”

With a rousing score that blends elements of pop, gospel and jazz, featuring tight harmonies and darling vocals, *Songs for a New World* transports its audience from the deck of a spanish sailing ship bound for a new land, to the ledge of a New York penthouse. Characters range from a young man in the Bronx who dreams of becoming a famous basketball player, to a forlorn and neglected Mrs. Claus lamenting as Christmas approaches.

A small but powerful diverse cast and a supercharged, well-crafted score appeal to old and new generations alike as each character -- in their own way -- takes hold of that one moment and enters a new world.

## **Music**

Select a song that best demonstrates your voice AND a song from one of the musical of the role you wish to audition for in your self tape. Perform the best 32 bars of the song you believe best demonstrate the most complex part of the song from the list (SONG LIST FOR AUDITION BELOW)

## **Acting**

Sides will be sent for callback purposes and will be done online.

## **Character Breakdown**

**Man 1 Vocal range: D3-C5**

Ethnicity: Black, African, Caribbean descent

Man 1 is an optimistic and vibrant character throughout the show. His primary songs, "On the Deck of a Spanish Sailing Ship, 1492," "The Steam Train," "King of the World," and "Flying Home" all portray characters in uncertain and oppressive circumstances, but who have the ability to lift up himself and those around him through faith and determination.

**Man 2 Vocal range: F4-Ab4**

Ethnicity: All ethnicities

Man 2 is a reserved and mature character, whose main songs include "She cries," "The River Won't Flow," "The World was Dancing" and "I'd Give it All for You." Throughout the show, Man 2 portrays characters whose life experiences have made them second guess their choices and whose fears have held them back from a more fulfilled life.

**Woman 1 Vocal range: G3-F5**

Ethnicity: All ethnicities

Woman 1 is a headstrong and hopeful character. Her primary songs are "I'm Not Afraid of Anything," "Christmas Lullaby" and "I'd Give It All for You." Through the course of the show, she portrays a young woman of innocence who uses her strength to persevere through her hardships, whether it is being left at the altar or an unplanned pregnancy.

**Woman 2 Vocal range: F3-F5**

Ethnicity: All ethnicities

Woman 2 is a strong and often comedic character whose main songs are "Just One Step," "Stars and the Moon," "Surabaya Santa" and "The Flagmaker, 1775." All of her characters portray women who feel like their lives did not end up the way they wanted. Many of her roles use melodrama and ridiculousness to show her dissatisfaction and longing for a different life.

## **Song list for audition**

Woman 2 – Flagmaker

Woman 1- Christmas Lullaby

Man 1 – On the Deck of a Spanish Sailing Ship,

Man 2 She Cries"

**ALL CHARACTERS MUST CLEARLY DEMONSTRATE (EITHER BY EXPERIENCE OR REFERRAL) THE ABILITY TO LEARN MUSIC INDEPENDANTLY. CRUCIAL TO CASTING**