# Arts Alive Festival

A CELEBRATION OF ARTS IN BRAMPTON



Auditions May 27<sup>th</sup> - 31<sup>st</sup>, 2017 Performances August 24<sup>th</sup> - 26<sup>th</sup>, 2017



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#### **OVERVIEW**

Brampton Music Theatre is pleased to announce our first inaugural Arts Alive Festival. This celebration will be taking place in August (24-26<sup>th</sup>) at a variety of venues downtown .including the Rose Theatre, Studio Theatre, Gage Park, and Garden Square. In addition to bringing many community groups together in the celebration including, BMT, The Rose Orchestra, The Jazz Mechanics, The Peel Choral Society, Beaux Arts and the Brampton Concert Band, BMT has secured a number of high profile professional performers to enhance our festival. as the featured performer at the Arts Alive Festival .

Brampton Music Theatre is seeking Singers (Classical, Musical Theatre and Rap), Instrumentalists (Classical and Jazz soloists and ensembles, bands of any genre), Dancers (all genres), and Visual Artists to participate in Arts Alive! a weekend performing arts festival in the downtown core of Brampton.

Auditions will take place at The Rose Theatre (1 Theatre Lane, Brampton) in the Studio Theatre unless otherwise noted below.

Date	Audition Type	Location	Time
Saturday May 27	Dance	115 Orenda Road, Brampton	1:00 PM – 6:00 PM
Sunday May 28	Vocal/Instrumental (Adult)	Studio Theatre  @ The Rose Theatre	10:00 AM – 6:00 PM
Monday May 29	Vocal/Instrumental (Youth)	Studio Theatre  @ The Rose Theatre	6:00 PM – 10:00 PM
Tuesday May 30	Instrumental Bands (Jazz, R&B, etc) AND Rap Artists	Studio Theatre  @ The Rose Theatre	6:00 PM – 10:00 PM
Wednesday May 31	Classical Ensembles and Instrumentalists	Studio Theatre  @ The Rose Theatre	6:00 PM – 10:00 PM

All audition requests and questions are to be emailed to auditions@bramptonmusictheatre.com





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# AUDITION NOTICE & DANCE PERFORMANCE OPPORTUNITIES

Thursday, August 24 – 7:30 PM – Jazz Evening in Rose Mainstage Friday, August 25 – 7:30 PM – Broadway/Rap/Hip Hop Evening in Rose Mainstage Saturday, August 26 – 7:30 PM – Classical Gala in Rose Mainstage

- Dance auditionees should be able to perform a minimum of 3 of the 5 skills below:
  - o Double pirouette
  - Flat Jetter (any direction)
  - An Illusion
  - Single Time Step
  - o Dancer's Aerial
- Dancers wishing to be considered as a soloist must prepare a 30 second featured performance (including music) to present at their audition
- Only dancers who can meet the minimum criteria will be also permitted to solo feature audition
- Please note if you are only skilled in a particular style (i.e. hip hop) please note the style
  on your audition form and attend the first hour of auditions (1:00 PM) and prepare a 16
  count of freestyle
- If you wish to be considered only for the other genres, please attend auditions from 2:00

   6:00 pm
- If you wish to be considered for all styles, please come at 1:00 PM
- · Rehearsals will begin mid June and run until show.
- All dancers must be available for every rehearsal called but not all dancers will be in every number
- Performances will take place August 24<sup>th</sup> 25<sup>th</sup> and 26<sup>th</sup> at the Rose Theatre





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- Dress Rehearsal will take place Wednesday August 23<sup>rd</sup> and possible a second for finale # on Saturday August 26<sup>th</sup> at 1 pm
- Unless otherwise noted all performances begin at 7:30 pm with call time at 6 pm
- Costumes will be provided but dancers will be required to provide their own appropriate footwear.
- This is a non-paid, not equity audition.
- Dancers will be performing to select jazz repertoire on the Thursday evening, select Broadway repertoire on the Friday evening including numbers from the Broadway musical Hamilton (in full costume) and select classical repertoire on the Saturday evening
- · All dancers must be able to pick up choreography quickly and effectively





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# AUDITION NOTICE & PERFORMANCE OPPORTUNITIES VOCALIST MAINSTAGE

Thursday, August 24 – 7:30 PM – Jazz Evening in Rose Mainstage

Friday, August 25 - 7:30 PM - Broadway/Rap/Hip Hop Evening in Rose Mainstage

Saturday, August 26 – 7:30 PM – Classical Gala in Rose Mainstage

#### Requirements:

Auditionees must be 16 years of age or older to audition for the mainstage Festival

#### 1. Vocal Ensemble auditions

- Candidates wishing to be considered for ensemble only can audition with any song from any genre with backing track. Suggest a 32 bar selection from their musical choice. (a track on a phone or mp3 player with a headphone out is preferred. CD Player provided as well)
- Unless otherwise approved/noted by the AD/MD, all ensemble members will be performing on Friday, August 25 in the Broadway Evening AND Saturday, August 26 in the Classical Gala.

#### 2. Solo auditions

- Candidates wishing to be considered as a soloist for the Broadway or Classical evenings must select repertoire ONLY from the list of repertoire provided.
- Candidates wishing to be considered as a soloist for the Jazz Evening can audition with any 32 bar selection from a jazz standard with backing track.
- Rehearsals will be taking place from mid-June until August 23<sup>rd</sup> on Sunday afternoons, as well as Monday and Wednesday evenings
- All classical soloists are required to participate in the ensemble numbers on the finale evening
- All Broadway soloists will be required to learn/perform the ensemble numbers on the finale evening (unless otherwise approved)
- Youth performers may be invited to perform at the discretion of the directors





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#### **VOCALIST MAINSTAGE AUDITION PERFORMANCE SELECTIONS**

Solo Repertoire Choices – any 32 bar measure of the songs listed below.

- 1.The Schuyler Sisters <a href="https://www.youtube.com/watch?v=t8GuSCris6s">https://www.youtube.com/watch?v=t8GuSCris6s</a>
- 2. Room where it happens <a href="https://www.youtube.com/watch?v=7ji6HCw7eBE">https://www.youtube.com/watch?v=7ji6HCw7eBE</a>
- 3. Guns and Ships <a href="https://www.youtube.com/watch?v=wbhq9kdx">https://www.youtube.com/watch?v=wbhq9kdx</a> Rc
- 4. It's quiet Uptown <a href="https://www.youtube.com/watch?v=kkk8VEJasN8">https://www.youtube.com/watch?v=kkk8VEJasN8</a>
- 5. The Club <a href="https://www.youtube.com/watch?v=YXG-0SLGBVQ">https://www.youtube.com/watch?v=YXG-0SLGBVQ</a>
- 6. Blackout https://www.youtube.com/results?search\_query=blackout+in+the+heights
- 7. Carnival del Barrio ( <a href="https://www.youtube.com/watch?v=Uftb">https://www.youtube.com/watch?v=Uftb</a> PrOsOg
- 8. Hunchback Entracte <a href="https://www.youtube.com/watch?v=aS5bZVg1rnw">https://www.youtube.com/watch?v=aS5bZVg1rnw</a>
- 9. Out there <a href="https://www.youtube.com/watch?v=Xb5OGU8I04U">https://www.youtube.com/watch?v=Xb5OGU8I04U</a>
- 10. She use to be mine (0?) <a href="https://www.youtube.com/watch?v=53GIADHxVzM">https://www.youtube.com/watch?v=53GIADHxVzM</a>
- 11. Glitter and Be Gay <a href="https://www.youtube.com/watch?v=U5liuHR6wug">https://www.youtube.com/watch?v=U5liuHR6wug</a>
- 12. The color Purple <a href="https://www.youtube.com/watch?v=Bi4M8InOCXs">https://www.youtube.com/watch?v=Bi4M8InOCXs</a>
- 13. Pie Jesu (1) <a href="https://www.youtube.com/watch?v=VWwi-P-WKKs">https://www.youtube.com/watch?v=VWwi-P-WKKs</a>
- 14. La Dona e Mobile <a href="https://www.youtube.com/watch?v=4iUwkJuRdiY">https://www.youtube.com/watch?v=4iUwkJuRdiY</a>
- 15. Quando me n vo La Boheme https://www.youtube.com/watch?v=m1 BKpgUG4I





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# VOCALIST/INSTRUMENTALIST AUDITION NOTICE (Youth Evening) PERFORMANCE OPPORTUNITY

Thursday, August 24 – 8:00PM – Rose Studio Theatre

- BMT is accepting auditions of vocal or instrumental/piano in all genres
- The minimum age requirement for auditioning is 9
- Vocal soloist auditions must bring a backing track to the audition (a track on a phone or mp3 player with a headphone out is preferred. CD Player provided as well)
- Vocal duets/trios are welcomed, but must be auditioned as such.
- Performances will be accompanied by live musicians in the performance. BMT will provide the musicians
- Some children may be selected to perform in the Finale Concert (August 26) or Broadway Evening (August 25). Please indicate on your audition form if you wish to be considered.





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# INSTRUMENTALIST (Solo or Ensemble) PERFORMANCE OPPORTUNITIES

Thursday, August 24 – 7:30 PM – Jazz Evening in Rose Mainstage

Friday, August 25 – 7:30 PM – Broadway/Rap/Hip Hop Evening in Rose Mainstage

Saturday, August 26 – 7:30 PM – Classical Gala in Rose Mainstage

- Any genres (Jazz, R&B, Rock) accepted for auditions
- Studio theatre will be equipped with piano, drums and amps for auditioning, please bring guitars only
- Pre-formed ensembles preferred (i.e. band/quartet/duet)
- Perform one longer song/excerpt (3 minutes) or two shorter excerpts (1-2 minutes each)
- · The piece you audition with will be the piece performed in concert
- Please provide a copy of the score for the audition panel
- Where appropriate, you must have music that you have licensed to play. No photocopies will be accepted unless the music is in the public domain.





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#### CLASSICAL MUSIC/CHAMBER CONCERT

#### Friday, August 25 – 8:00 PM – Rose Studio Theatre

- Any classical chamber ensemble is accepted to audition
- Studio theatre will be equipped with piano for groups that require it
- Pre-formed ensembles preferred
- The piece you audition with will be the number performed in concert
- Where appropriate, you must have music that you have licensed to play. No photocopies will be accepted unless the music is in the public domain.
- Minimum level RCM Grade 9 or 10 required (voice or instrumental)
- Perform one longer movement/excerpt (3 minutes) or two shorter excerpts (1-2 minutes each)
- Please provide a copy of the score for the audition panel





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#### RAP ARTISTS PERFORMANCE OPPORTUNITY

Friday, August 25 - 7:30 PM - Broadway/Rap/Hip Hop Evening in Rose Mainstage

- In order to book an audition Artists should submit a video of them Rapping original or cover numbers to <a href="mailto:auditions@bramptonmusictheatre.com">auditions@bramptonmusictheatre.com</a>
- The audition must consist of rappers performing
  - An original rap created/written by the artists to karaoke backing track or live musicians AND
  - One of the following numbers (with Karaoke track) from the musical Hamilton
    - Guns and Ships
    - The Room Where it Happens
    - The Schuyler Sisters
- In order to be considered for the performance rappers must have live instrumental
- While not required, the ability to sing would be an asset.





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#### **FESTIVAL OVERVIEW**

Date	Timing	Rose Main Stage	Rose Studio Theatre	Lobby Rose	Gage Park
Thursday August 24 <sup>th</sup>	Evening	7:30pm: Jazz Evening (Ticketed)	Youth Evening (under 18) (possibly ticketed)	7:00pm- 7:30pm Piano or vocal preshow	Hourly or ½ hour sets 7:30, 8:30, 9:30 Sets Performance s (classical duets/trios)
Friday August 25th	Evening	7:30pm: Broadway/ Rap (Ticketed)	Classical Quartet/ (Ticketed)	7:00pm- 7:30pm Piano, vocal or small duet/trio preshow	N/A
Saturday August 26 <sup>th</sup>	Morning	N/A	N/A	N/A	N/A
	Afternoon	N/A	Jazz by the hour (possibly ticketed)	N/A	N/A
	Evening	GRAND FINALE All groups and artists from the festival	N/A	7:00pm- 7:30pm Piano or vocal preshow	N/A
Date	Timing	Rose Main Stage	Rose Studio Theatre	Lobby Rose	Gage Park



